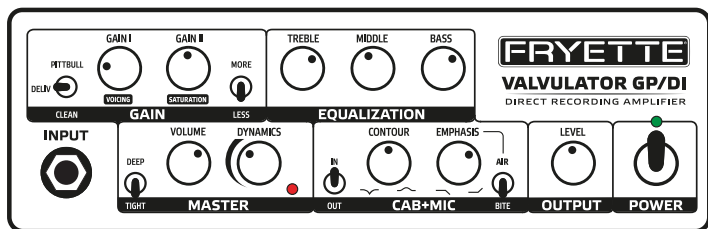


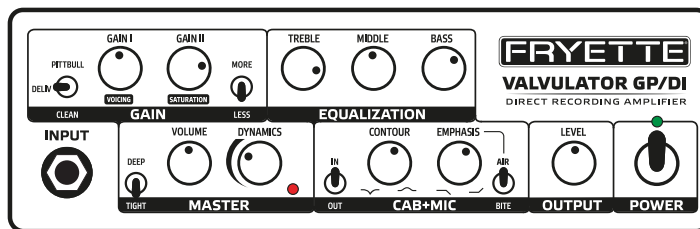
Fryette GP/DI Valvulator Settings



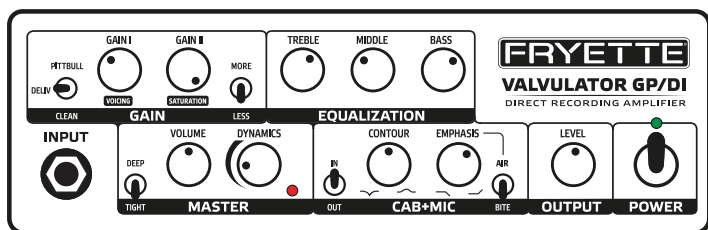
FOR GUITAR



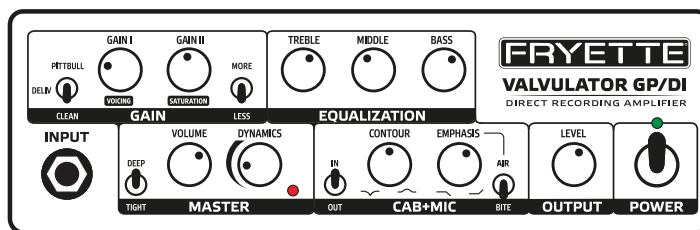
Bright Lights Big City



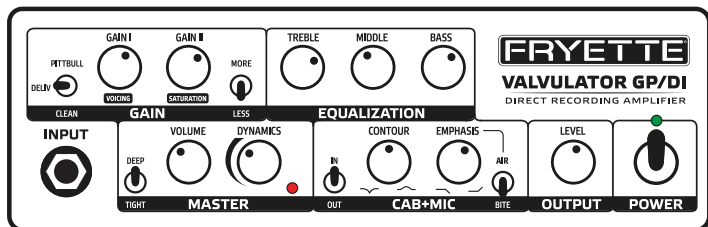
Communication Breakdown



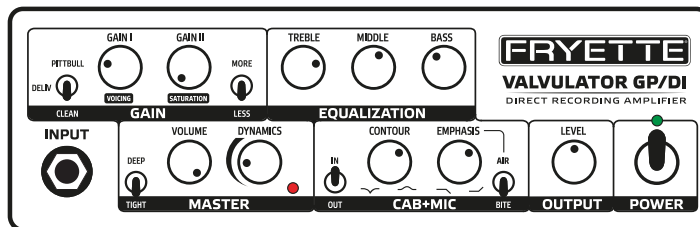
Crossroads



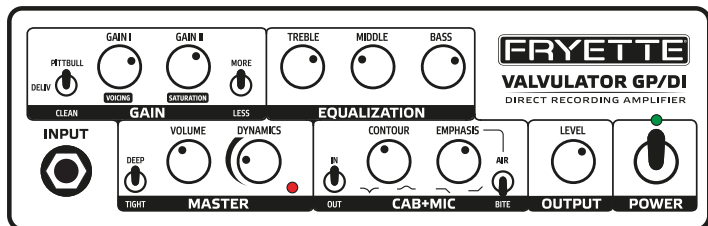
Dig a Pony



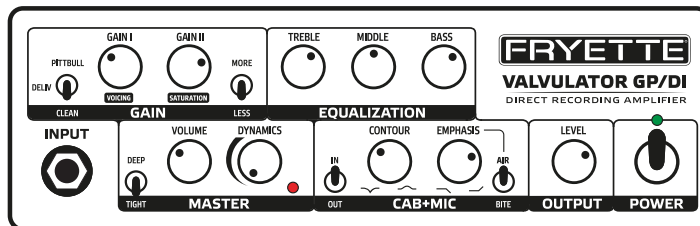
Highway To Hell



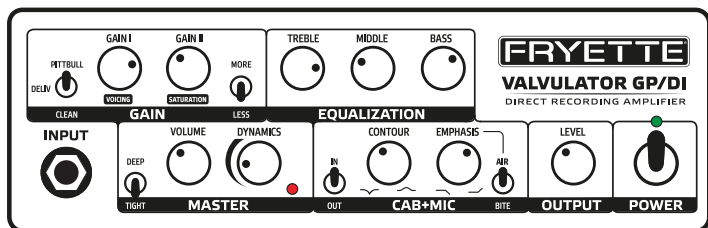
Luther Perkins



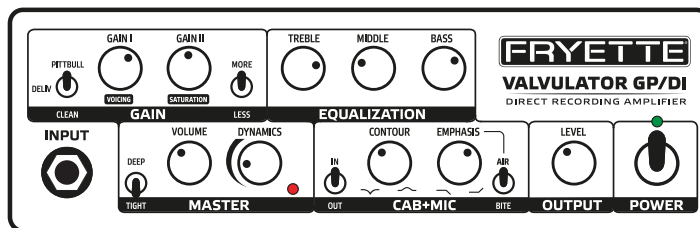
Running With The Devil



Won't Get Fooled Again

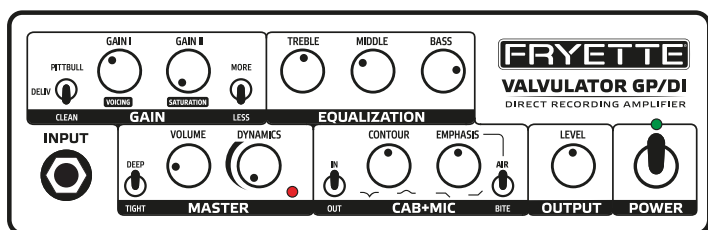


Anarchy In The UK

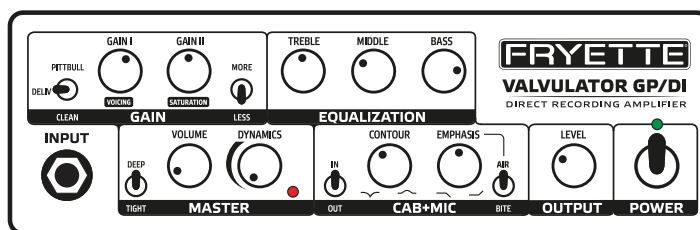


Welcome To The Jungle

FOR BASS



Bass: Clean James Brown „Cold Sweat“ (P-bass with tone control rolled-off)
Steely Dan „Peg“ (Active J-bass with on-board tone controls set „flat“)



Bass: Overdriven King Crimson „Starless“ (P-bass)
Beastie Boys „Sabotage“ (Active J-bass)
Increase GAIN I and GAIN II to explore high gain bass settings.